

# Hungarian Rhapsody No. 13

1

Cello.

Franz Liszt

*Andante sostenuto.*

*mf*

*pesante*

*p*

*pp*

*sf*

*f*

*f marc.*

*mf*

*pizz.*

*p*

*E*

*pp*

*p*

*F arco*

*p*

*pp*

*p*

*pp*

*G*

*p*

*H*

*pp*

*I*

*1*

*Poco animato.*

*pp*

*K pizz.*

*cresc. ed appass.*

*pp*

*arco*

*ff*

*L*

*sempre cresc. al f*

*molto rit.*

## Cello.

M

*mp* *mp* *pp* *mp* *mp* *pp*

N

*p* *sempre dimin.*

Vivace.

12

0 6 pizz.

*sempre p*

Un poco meno vivo.

*p*

P

*mp*

Q arco

*f*

R pizz.

*p*

S

*p*

# Cello.

3

Musical score for Cello, page 3. The score consists of ten staves of music in 12/8 time. The key signature has two sharps (F# and C#). The music features various dynamics including crescendos, fortissimos (ff), and sforzandos (sfz). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'Presto assai.' (very fast). Specific measures are marked with letters T, U, V, W, and X.

Dynamics and markings include: *cresc.*, *pizz.*, *cresc. ed accel.*, *f*, *ff*, *Presto assai.*, *sempre ff*, *sfz*, *W*, *X sempre ff*.

Specific measures are marked with letters: T, U, V, W, X.